Thentre Royal

HAYMARKET.

Licensed by the Lord Chamberlain to Mr. John Baldwin Buckstone Actual and only Responsible Lessee and Manager, 18, Suffolk Street.

FAREWELL ENGAGEMENT OF

Previous to her Departure for America in a New and Original Drama, in Four Acts, entitled

MARY WARNER!

and written expressly for her by TOM TAYLOR, Esq.
Having been received by Crowded Houses with GREAT ENTHUSIASM, will be repeated Every Night of Miss Bateman's Engagement, which must terminate with her Benefit Friday week, July 9th.

"Miss BATEMAN, who has shown a command over the feelings of the public that few Artists can attain, re-appears at the Haymarket in an entirely new line of character — that is to say, as the "heroine" of the Drama of domestic life — and achieves a grand success." — Vide Times.

HIGH LIFE BELOW STAIRS!

EVERY EVENING.

Mr. BUCKSTONE

Mr. HOWE Mr. KENDAL

Miss FANNY WRIGHT, Miss FANNY GWYNNE, &c.

This Evening, THURSDAY, July 1st, to-morrow FRIDAY, July 2nd, and SATURDAY, July 3rd, 1869.

To commence at SEVEN with the Farce of

After which, at a Quarter to Eight, for the 10th Time, the New Drama in Four Acts, entitled

MARY WARNER.

The New Scenery by Mr. O'CONNOR, Messrs. Morris, Maltby, and Soutten.

Appointments by Mr. Foster. Machinery by Mr. Oliver Wales. Dresses by Miss Cherry and Mr. S. May. Gas Department by Mr. F. Hope

George Warner (a young Engineer) Bob Levitt (one of his Fellow-Workmen, a ne'er do well) Mr. KENDAL Dutton of the firm of Dutton & Downes, Mechanical Mr. CLARK Engineers and Contractors Mr. P. WHITE Tollit Mr. COMPTON (Sergeant of Police) Tunks (a Prison Warder) Mr. BRAID Mr. ROGERS Mr. Seriven (a stipendiary Magistrate) (Porter at Dutton & Co's) Mr. WEATHERSBY Mould (Clerk of Court) Mr. JAMES Bissett ... (Usher of Court) Mr. JOHNSON Thompson Policemen, Mob &c. Mr. WEBSTER Servant Miss BATEMAN Mary Warner (George's Wife) Milly Rigg (afterwards Mrs. Levitt) Miss CAROLINE HILL Mrs. Floyd (Landlady of No. 7, Plum Tree Court) Mrs. 1 AWS Mary Warner (a child aged 7) Miss MARY WHITE Mrs. Fenwick (Matron of Brixton Prison) Miss COLEMAN Female Lodgers, &c., &c.

ACT I, SCENE I,

Office and Works of DUTTON & DOWNES, Mechanical Engineers, Lambeth.

> Scene 2. A STREET IN LAMBETH. Scene 3. GEORGE WARNER'S LODGING.

ACT II.

Scene 1. MILLY RIGG'S ROOM.

Scene 2. THE VISITING CELL, BRIXTON PRISON.

ACT III.

Sc. 1. GARRET IN PLUMTREE COURT, WESTMINSTER.

Scene 2. MAGISTRATE'S ROOM.
Scene 3. POLICE COURT IN WESTMINSTER.

PLUMTREE COURT, WESTMINSTER, (Winter evening)
Scene 2. GARRET IN PLUMTREE COURT, WESTMINSTER.
Scene 3. PASSAGE ROOM IN WARNER'S HOUSE.

Scene 4. DRAWING ROOM IN THE SAME.

The BAND, under the direction of Mr. SCHMUCK, will during the Evening perform the following Selection of Music:

Overture		"Cheval de Bronze"		Auber
Canzone	" Mirella	"- (Oboe Solo, Mr. W.	Crozier)	Gounod
Valse		" Margenblatter'	***	Strauss
Selection		" Grand Duchess"		Offenbach
Galop	•••	" Wirrwarr		Faust

To conclude with

BRLOW STAIRS. HIGH LIBE

Lovel (a Gentlema:	n of Fortune) Mr HOWE
Freeman (his Frie	end) Mr	WALTER GORDON
Philip	,	Mr BRAID
Tom)		Mr CLARK
Coachman (Servants	Mr P. WHITE
Kingston (a Black)	to	≺Mr JOHNSON
Kitty	Lovel	Miss Fanny WRIGHT
Cook		Mrs LAWS
Cloe		Miss HARRISON
Duke's Servant		(Mr KENDAL
Sir Harry's Servant		Mr BUCKSTONE
Lady Bab's Maid	Visitors) Miss COLEMAN
Lady Charlotte's Maid /		Miss FANNY GWYNNE

During the Farce, A MOCK MINUET, by Mr. Kendal and Miss Fanny Wright

Monday next, July 5th, Tuesday, July 6th, Wednesday, July 7th, Thursday, July 8th and Friday, July 9th, The Last Five Nights of Miss BATEMAN'S Engagement, and Last 5 Nights of MARY WARNER. FAMILY JARS, MARY WARNER, and HIGH LIFE BELOW STAIRS.

Friday, July 9th, Miss Bateman's Benefit, MARY WARNER and other Entertainments.

On Saturday, July 10th, for the BENEFIT of Mr. BUCKSTONE. THE HAUNTED INN! Corporal Trot, Mr. Compton. Tommy Tadpole, Mr. Buckstone. After which, A DRAMA in which Miss BATEMAN who kindly performs gratuitously, will appear. To be followed immediately by MR-BUCKSTONE'S USUAL ADDRESS "Kathleen Mayourneen" by Miss Fosbroke. Concluding with Mr. Buckstone's Farce, A Dead Shot

Prices of Admission: PRIVATE BOXES, £2 2s. and £1 11s. 6d. Stalls 7s., Dress Boxes 5s., Upper Boxes 3s., Pit and Amphitheatre 2s. Gallery 1s., Second Price, Dress Boxes 3s., Upper ditto 2s., Pit and Amphitheatre 1s., Gallery 6d.

All letters having reference to the BILL DEPARTMENT should be addressed to the Treasurer, Mr. CHARLES WRIGHT, at the Theatre attention cannot be given to them unless so directed.

Doors to be opened at Half-past Six, the Performances to commence

at Seven.

The Box-office is open daily from 10 to 5 o'clock, under the direction of Mr. GEORGE TURPIN

RIMMEL'S

ELEGANT NOVELTIES & CHOICE PERFUMERY



FAX ASPERSOR, for sprinkling scented waters, 1s. 6d.

and 2s. 6.
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Nouvelle Marquise, Grande

DUCHESSE, and other delicious perfumes for the handkerchief, 2s. 6d. each, three in a box, 7s.

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RIMMEL'S GLYCERINE SOAP, AND LIME CREAM SOAP, HIGHLY RECOMMENDED FOR THE SKIN, 6d. AND IS.

RIMMEL'S EXTRACT OF LIME JUICE AND GLYCERINE, the best preparation for the Hair, 1s. 6d., 2s. 6d. and 5s.

RIMMEL'S PERLINE,

a perfectly HARMLESS White for the Complexion, in boxes, 2s. 6d. and 5s.; Sample packet, 1s. (by post for 13 stamps.)

RIMMEL'S HEBE BLOOM,

giving a natural rosy hue to the complexion, in boxes, 2s. 6d., and 5s.

Sample packet, 1s., (by post for 13 stamps.)

RIMMEL'S HAIR DYE,

for producing instantaneously a natural black or brown shade, without trouble or DANGER; price with brushes, Brown 5s. 6d.; Black 6s.

RIMMEL'S TABLE FOUNTAIN, to replace the Rose Water Salver, from 15s RIMMEL'S SURPRISE BOUQUET, containing a Screen Fan, Violets, 3s. 6d.; Rose and other Flowers, 5s.

RIMMEL'S ROSE WATER CRACKERS, 2s. per dozen, One Guinea per gross.
RIMMEL'S COSTUME CRACKERS, each containing some piece of attire, (a most amusing device), 3s. 6d. per dozen, Two Pounds per gross.

Perfumed Illuminated Dinner Cards, an indispensable adjunct to fashionable entertainments 1s. 6d. per dozen; by post for 19 stamps.

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